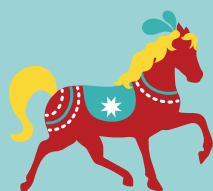


Your Ticket to the

2019 CAA LEARNING WEEKEND

SARASOTA, FLORIDA

January 24-26th 2019



*2019 CAA Learning Weekend
Sarasota, Florida
January 24-26th 2019*

Hotel Headquarters

Situated in the heart of Sarasota-Bradenton area, the Hilton Garden Inn is within walking distance from southwest Florida's premier attractions along Sarasota Bay and offers convenient access to downtown Sarasota, I-75, Siesta Key, shopping and dining. There is a complimentary shuttle to Sarasota-Bradenton International Airport (one mile from hotel).

The hotel in Sarasota offers spacious rooms with the latest technology and conveniences. Enjoy complimentary wifi and print to the 24-hour business center using secure remote printing. Indulge at The Garden Grille & Bar; enjoy a made-to-order breakfast and sample from the a la carte menu in the evening. Take a dip in the outdoor pool and whirlpool or work out in the complimentary fitness center.

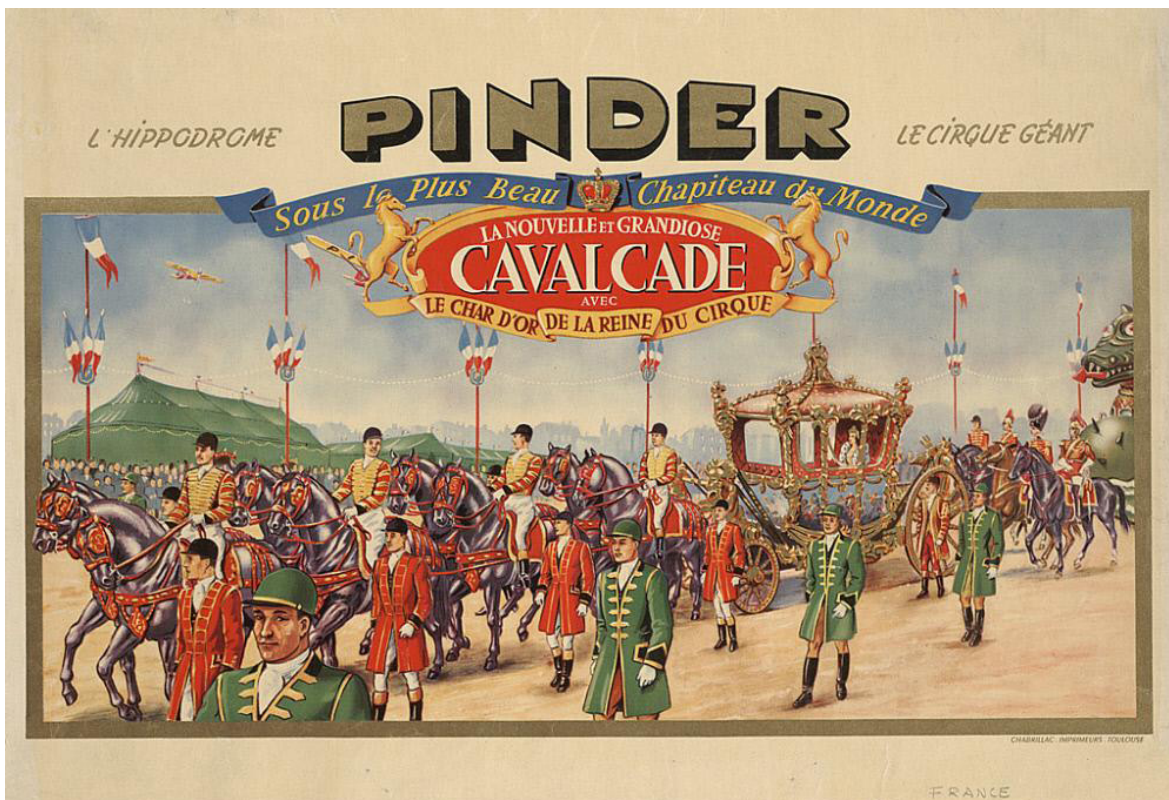
Hilton Garden Inn Sarasota-Bradenton Airport, 8270 N. Tamiami Trail, Sarasota, FL 34243.

Room rate: \$159 (plus applicable taxes). Room block cutoff date: December 23 2018. Check-in: 3 pm Check-out: Noon

Make room reservations by calling 941-552-1100. Event: 2019 CAA Learning Weekend.
Group name: Carriage Association of America.

Airports

- Sarasota-Bradenton International Airport (1 mile from hotel)
- St. Petersburg-Clearwater International Airport (37 miles)
- Tampa International Airport (41 miles)
- Punta Gorda Airport (47 miles)



FRANCE
Pinder: Cavalcade

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Thursday January 24

- 1:00 pm Meeting registration desk open
1:00 pm Silent Auction set up
2:00 pm Talk: Desiree Herrmann – “My Interesting Life with Horses”
(Former head trainer at The Dancing Horses Theatre; former trainer/performer at All the King’s Horses)
3:15 pm Presentation: Jill Ryder – “Past CAA/CMA Film Projects”
6-7:00 pm ‘Celebration Party’ for the World Equestrian Games Gold Medal Winners

Friday January 25

- 8:00 am Continental breakfast
9:00 am Talk: Misdee Wrigley Miller – “My Life Story with Horses & Carriages”
10:15 am CAA Annual Membership Meeting
- Present CAA Chapter Newsletter annual awards
- Present CAA Hall of Fame recipients
12:30 pm Lunch
2:00 pm Depart for Prospect Stable
2:30 pm John Cuneo Jr. carriage collection; Horse ‘exhibit’ by Desiree Herrmann;
Bob Longstaff will discuss appropriate turnout using Cuneo vehicles
Dinner on your own

Saturday January 26

- 8:00 am Continental breakfast
9:00 am Talk: Ken Wheeling – “Bandwagons and Tableaus: The Circus Comes to Town”
10:15 am Talk: Wendy Ying DVM, MS, TCVMP – “Horse Behavior & Chinese Medicine”
11:30 am Talk: Carl Casper – “History and 54 Years of Fun, Carriage Collecting & Restoring”
12:30 pm Lunch
1:00 pm Silent Auction closes
2:00 pm Afternoon visit to The Ringling (Museum of Art, Circus Museum, etc.)
6:30 pm Reception
7:00 pm Dinner



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The Ringling (www.ringling.org)

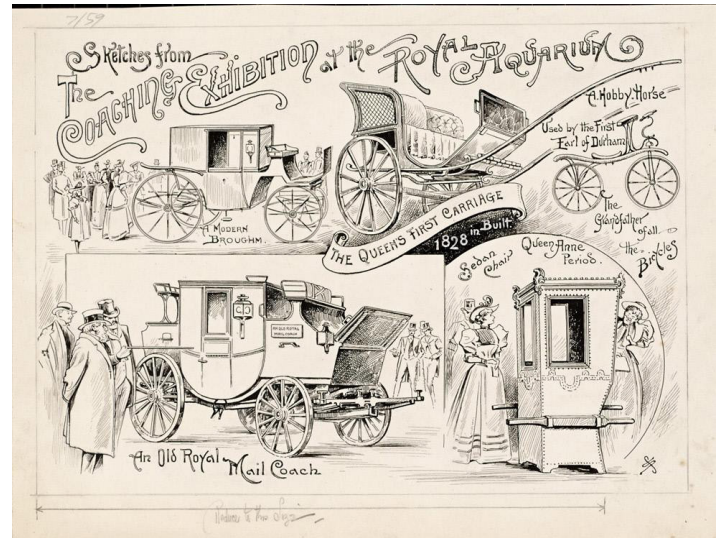
The Ringling is home to the Museum of Art, Circus Museum, Ca' d'Zan (original home of John & Mable Ringling), the historic Asolo Theater, the Education Center and Bayfront Gardens.



Top Left: Ca' d'Zan Ballroom Ceiling

Bottom Left: Untitled Photo from the Tibbals Circus Collection

Below: Sketches from The Coaching Exhibition at the Royal Aquarium



Prospect Stable Equestrian Center (www.prospectequestriancenter.com)

A training and boarding facility owned by John Cuneo Jr., located in the Sarasota/Bradenton area (just 5 miles from the host hotel, Prospect Stable is run by Desiree Herrmann and is home to a large number of Friesian horses and carriages. Desiree has been successful in showing the driving horses all up and down the East coast and Midwest. During our visit we will be entertained by Desiree and her staff as they perform with the wonderful horses.

Sarasota, Florida

Sarasota is a city south of Tampa on Florida's Gulf Coast that was once the winter home of the Ringling Brothers Circus. Today, it hosts a number of cultural institutes, notably the Ringling Museum of Art, which showcases old masters and modern art. It's also the gateway to miles of beaches with fine sand and shallow waters, such as Lido Beach and Siesta Key Beach. With an average temperature in January/February of 70F, it is a great time to visit.



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Today, The Ringling, the State Art Museum of Florida, is home to one of the preeminent art and cultural collections in the United States. Its story begins nearly a century ago, with the circus impresario and his beloved wife's shared love for Sarasota, Italy, and art.

The Building of Ca' d'Zan

John Ringling was one of the five brothers who owned and operated the circus rightly called "The Greatest Show on Earth." His success with the circus and entrepreneurial skills helped to make him, in the Roaring Twenties, one of the richest men in America, with an estimated worth of nearly \$200 million.

In 1911, John and his wife, Mable, purchased 20 acres of waterfront property in Sarasota. In 1912, they began spending winters in what was then still a small town. Construction on Ca' d'Zan began in 1924 and was completed two years later at a then staggering cost of \$1.5 million. Five stories tall, the 36,000 square foot mansion has 41 rooms and 15 bathrooms.

The Museum of Art

While traveling through Europe in search of acts for his circus, John Ringling, in the spirit of America's wealthiest Gilded Age industrialists, began acquiring art and gradually built a significant collection. He began buying and devouring art books – that would become the foundation of the Ringling Art Library.

Soon after the completion of Ca' d'Zan, John built a 21-gallery museum modeled on the Florentine Uffizi Gallery to house his treasure trove of paintings and art objects, highlighted by his collection of Old Masters, including Velazquez, Poussin, van Dyke and Rubens. The result is the museum and a courtyard filled with replicas of Greek and Roman sculpture, including a bronze cast of Michelangelo's David.

The Circus Museum and Historic Asolo Theater

In 1948, the Museum's first Director, A. Everett 'Chick' Austin, Jr., used Ringling memorabilia to open the first Circus Museum. In 1950 Austin oversaw the purchase of all the decorative elements of a theater originally built in 1798 by architect Antonio Locateli. The theater was originally located in the castle of Queen Caterina Cornaro, the Venetian-born widow of the King of Cyprus, in the town of Asolo near Venice, Italy.

Plans were finally made in 1954 for a separate building to be constructed for the theater off the west end of the Museum's north wing. The U-shaped theater, with three tiers of boxes adorned by decorative panels, was used for plays, concerts, operas, lectures, films and other cultural programming.

A New Beginning

A new Director, John Wetenhall, was appointed in 2001 and under his care The Ringling experienced an extraordinary rebirth. Existing buildings were renovated and four new buildings were added: The Visitor Pavilion; The Circus Museum Tibbals Learning Center; The David F. Bolger Playspace and The Center for Asian Art.



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Name: _____

Address: _____

City, State, Zip: _____

Telephone Number / E-mail Address: _____

CAA Member: Yes No

Full Conference Package: \$295.00 per person **Number of Tickets Needed:** _____
Includes WEG Celebration Party; (2) Continental breakfasts; (2) Lunches; all breaks; all talks and presentations; Visit to Prospect Stable; Tickets to The Ringling; and Saturday Dinner.

Instead of a full Conference Package, I would like to purchase these individual event tickets:

WEG Party @ \$25.00 pp..... Number of Extra Party Tickets Needed: _____

Thursday 1/2 Day @ \$25.00 pp..... Number of Thursday Tickets Needed: _____

Friday Full Day @ \$125.00 pp..... Number of Friday Tickets Needed: _____

(includes continental breakfast, breaks, all talks/presentations, visit to Prospect Stable)

Saturday Full Day @ \$125.00 pp Number of Saturday Tickets Needed: _____

(includes continental breakfast, breaks, all talks/presentations, visit to The Ringling)

Saturday Night Dinner @ \$75.00 pp Number of Extra Dinner Tickets Needed: _____

I would like to be a CAA Learning Weekend Sponsor with a donation of _____ .

Sponsorship opportunities:

- | | |
|--|--|
| <input type="checkbox"/> \$50.00 General Meeting fund | <input type="checkbox"/> \$100.00 General Meeting fund |
| <input type="checkbox"/> \$250.00 Towards continental breakfast or break | <input type="checkbox"/> \$500.00 WEG Celebration Party |
| <input type="checkbox"/> \$500.00 Speaker Sponsor | <input type="checkbox"/> \$1,000.00 Saturday Night Reception |

Please charge my credit card a total of \$ _____

Card#: _____

Expiration Date: _____

Security Code: _____

Mail form and payment to:
Carriage Association of America
4075 Iron Works Parkway
Lexington, KY 40511

If paying by check please make check payable to the CAA.
Questions? Contact the CAA office at Info@CAAOnline.com or 859-231-0971.